THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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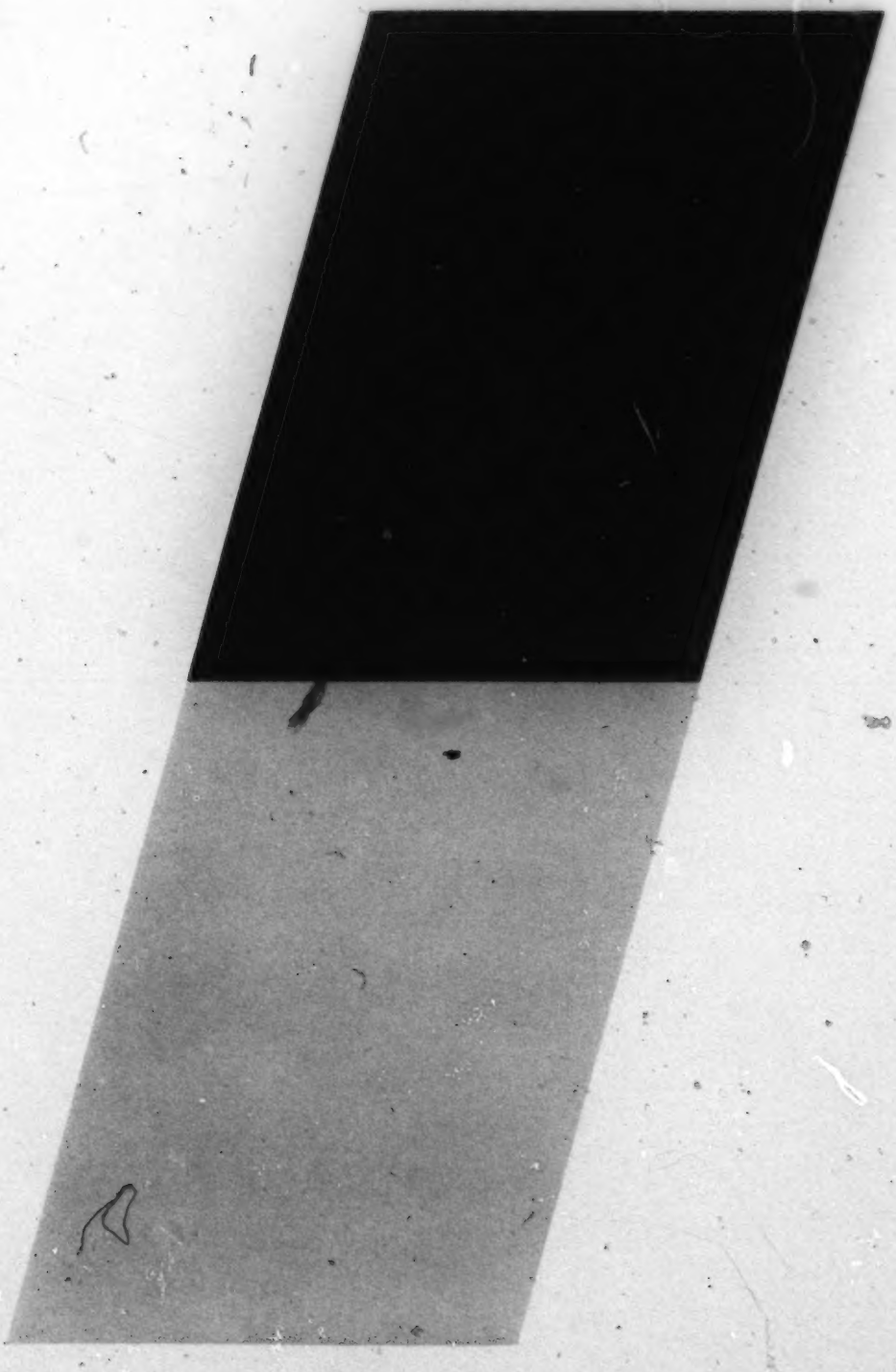
List 11

ARTISTS

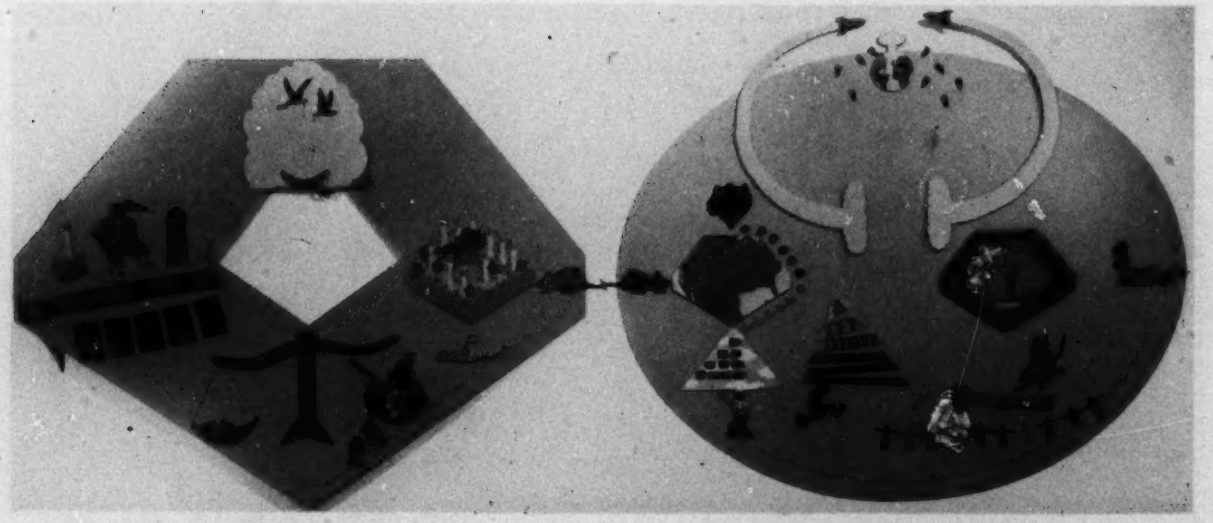
© Sidney Janis Gallery, New York 1970

MARISOL Mi Mamá y Yo 1968 **17**

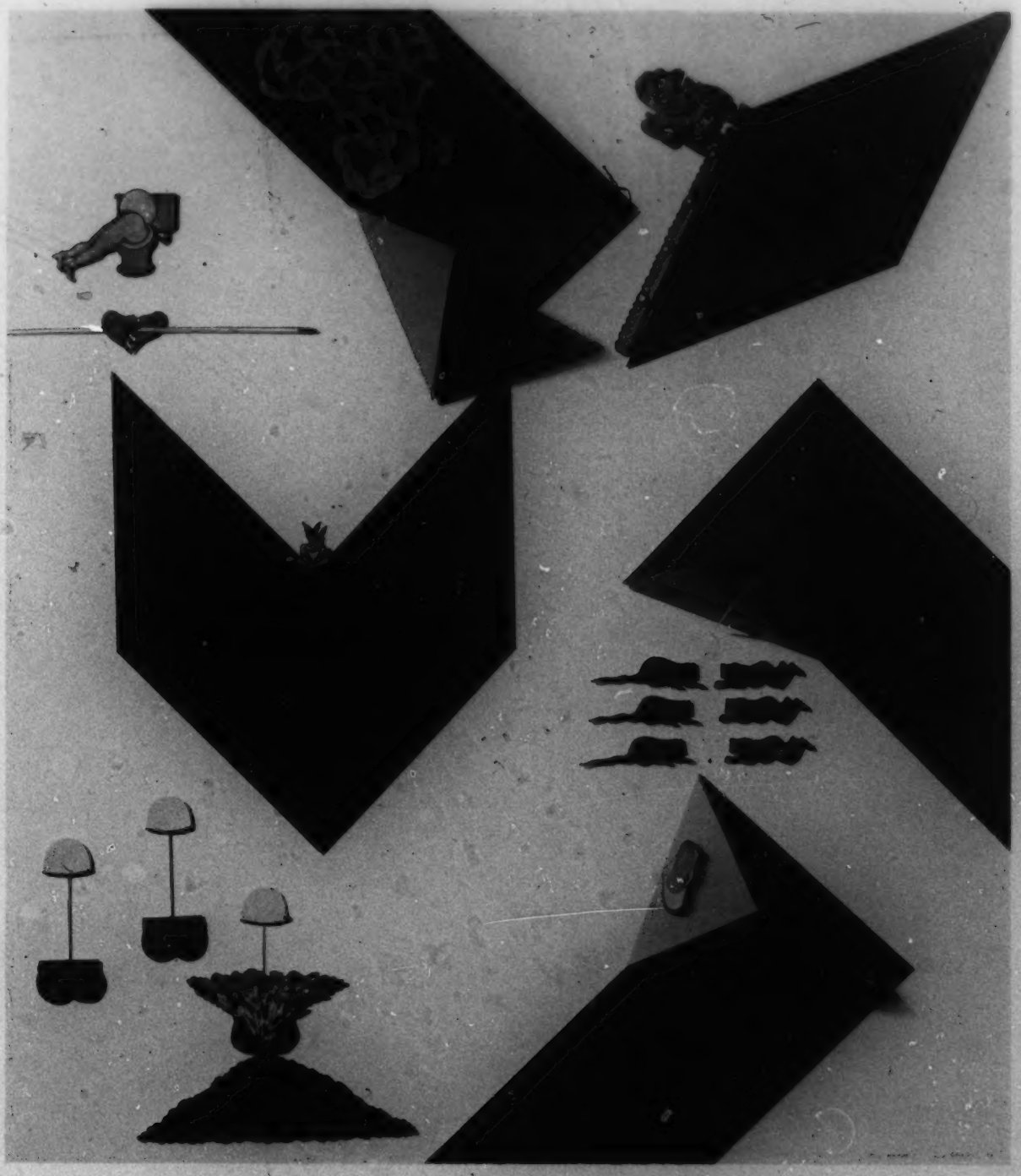


7 KELLY 2 Panels: RED BLUE 1970

KELLY 2 Panels: White Over Black 1966 **6**



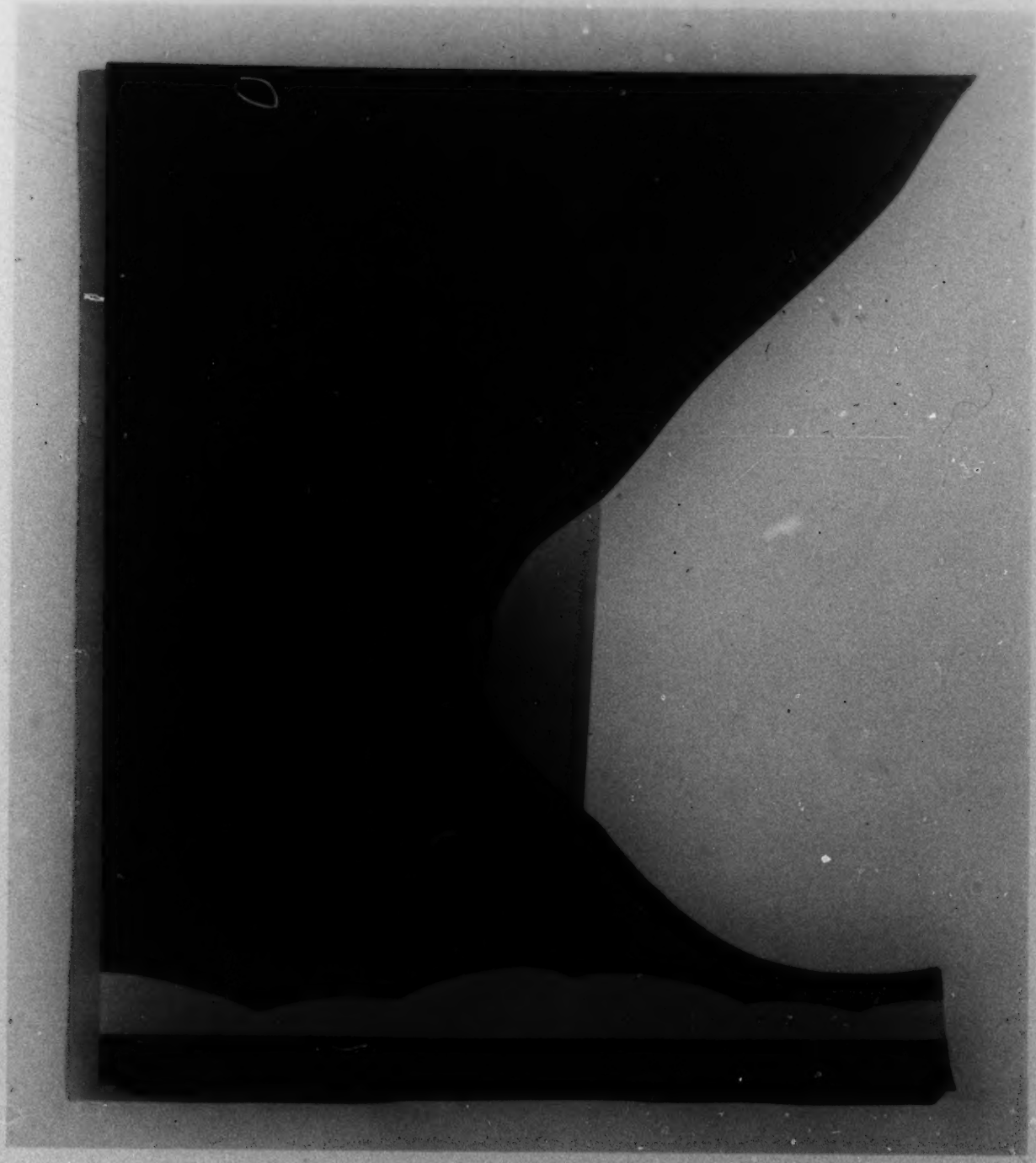
2 FAHLSTROM Pentagon Dyptich (for Saul Gottlieb) 1970



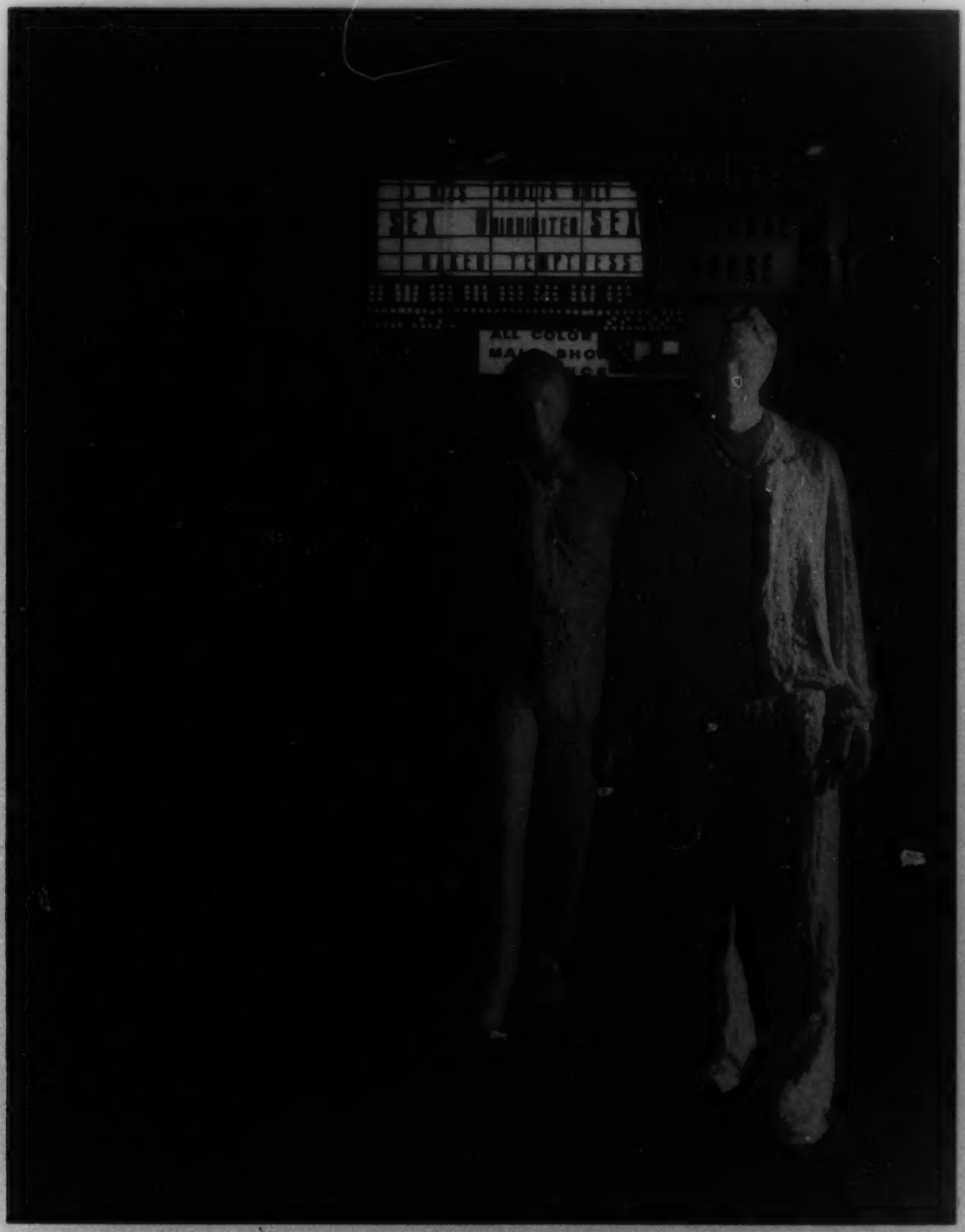
FAHLSTROM Blue House 1970 1

33 WESSELMANN Seascape #23 1967

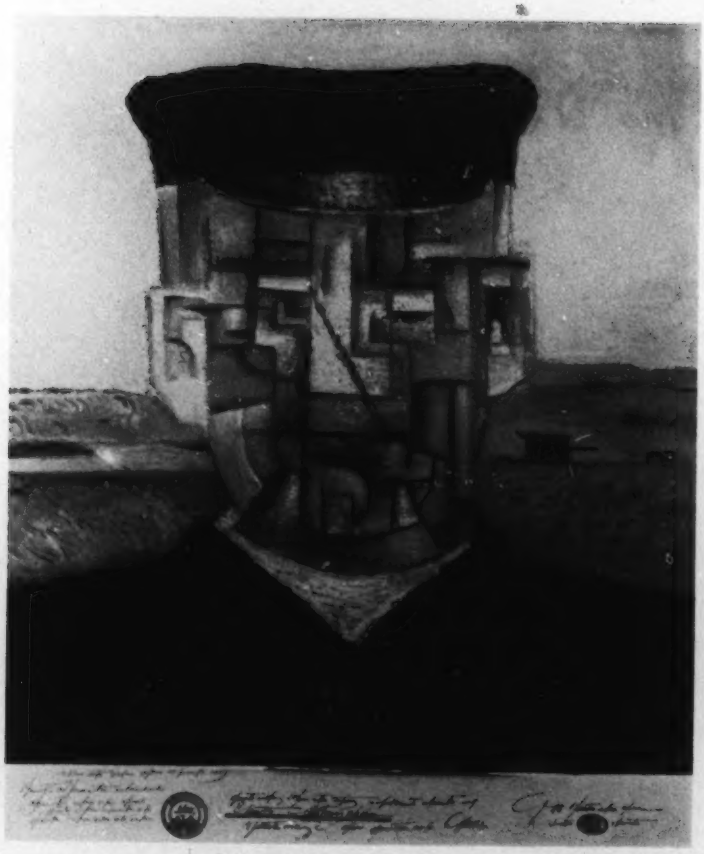
WESSELMANN Seascape #19 1967 **32**



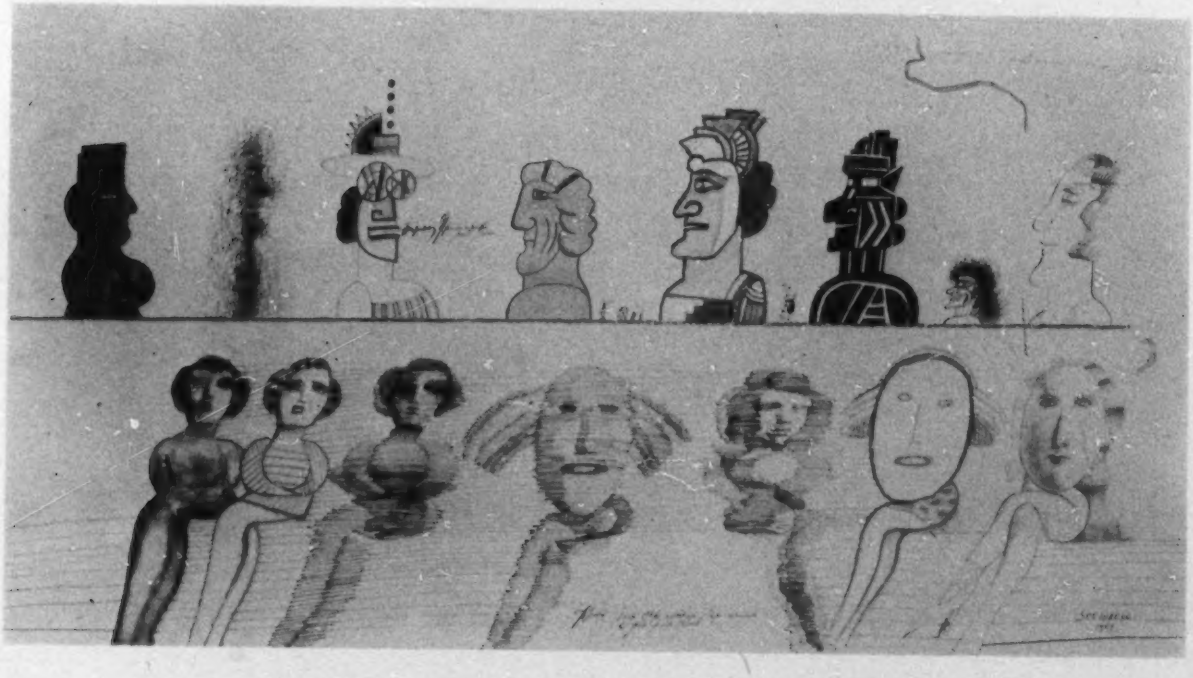
24 SEGAL Alice Notley Listening to Her Poetry 1970



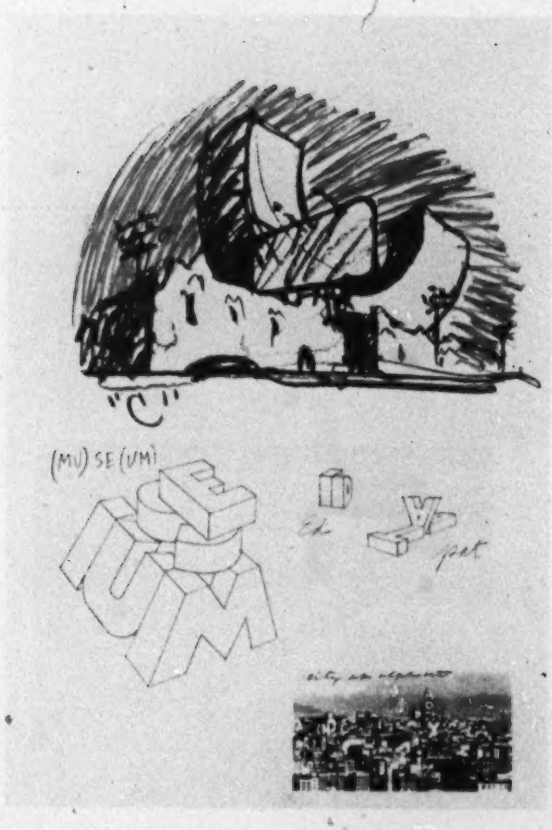
SEGAL Times Square at Night 1970 **23**



31 STEINBERG Graphology of Women 1969 **30** The Art Critic 1970



28 STEINBERG The Tree 1970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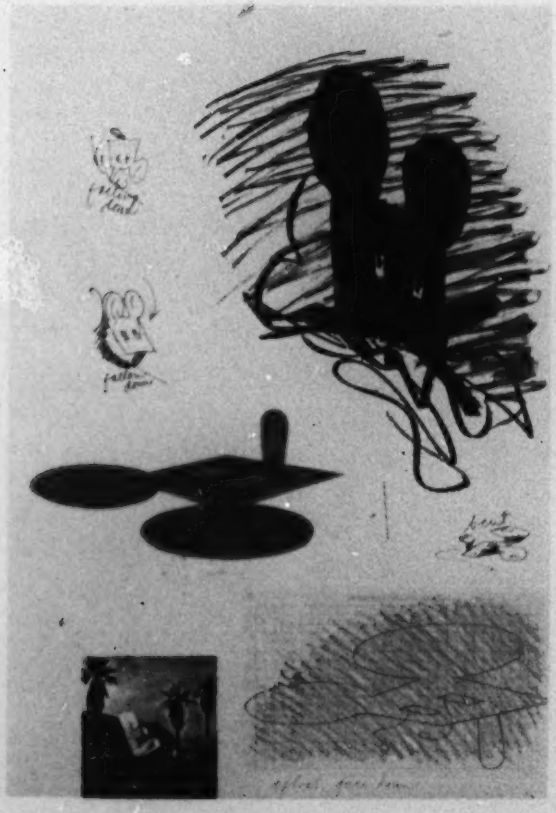

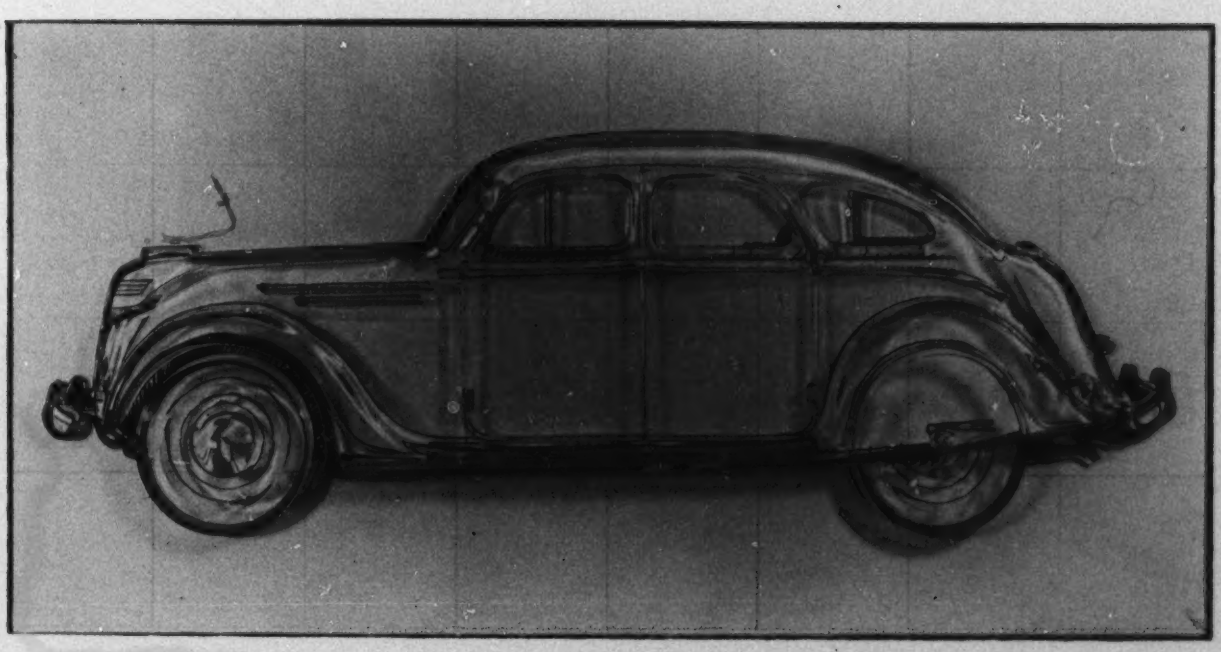

OLDENBURG Profile of Chrysler Airflow 1968-69 **21**

CATALOGUE

FAHLSTROM

1 * **Blue House** 1970
Variable structure, magnetic elements. Enamel & tempera on metal, vinyl & board 29 x 25 x 12"

2 * **Pentagon Dyptich (for Saul Gottlieb)** 1970
Variable painting, magnetic elements. Tempera on vinyl & metal
2 Panels 36 x 45½" (each)

3 **Study for 'Blue House' (First Version)** 1970
Ink & watercolor on paper 9 x 11¾"

4 **Notes No. 1 (Pentagon)** 1970
Tempera & ink on paper 16½ x 14"

5 **Sketch for 'Pentagon Dyptich'** 1970
Tempera & ink on paper 12½ x 4½"

KELLY

6 * **2 Panels: White Over Black** 1966
Oil on canvas 86 x 80"

7 * **2 Panels: Red Blue** 1970
Oil on canvas 100 x 38½"

8 **Avocado** 1960
Pencil on paper 28½ x 22½"

9 **Green** 1965
Lithograph 34/75 35 x 24"
Ed. Fondation Maeght, Paris

**Reproduced*

10 **Black** 1965
Lithograph 34/75 35 x 24"
Ed. Fondation Maeght, Paris

11 **Dark Blue with Red** 1965
Lithograph 34/75 35 x 24"
Ed. Fondation Maeght, Paris

12 **Cyclamen V** 1965
Lithograph 32/75 35 x 24"
Ed. Fondation Maeght, Paris

13 **Tangerine** 1965
Lithograph 32/75 35 x 24"
Ed. Fondation Maeght, Paris

14 **Yellow/Red Orange** 1970
Lithograph 21/75 35¼ x 36¼"
Ed. Gemini, G.E.L., Los Angeles

15 **Blue/Green** 1970
Lithograph 21/75 39½ x 37¾"
Ed. Gemini, G.E.L., Los Angeles

16 **Red Orange/Yellow/Blue** 1970
Lithograph 21/75 42½ x 30"
Ed. Gemini, G.E.L., Los Angeles

MARISOL

17 * **Mi Mamá y Yo** 1968
Painted steel & bronze 73 x 56 x 24"
Private Collection

18 **Untitled** 1965
Colored drawing 16¾ x 14"

19 **Untitled** 1968
Colored drawing 12 x 9"

20 **Untitled** 1969
Colored drawing 12 x 9"

OLDENBURG

21 * **Profile of Chrysler Airflow** 1968-69
Molded polyurethane over 2-color hand-printed lithograph
50/75 32½ x 64½"
Ed. Gemini, G.E.L., Los Angeles

22 * **Notes** 1968
12 color lithographs & 13 pages of text 70/100 15¾ x 22-11/16" (each)
Ed. Gemini, G.E.L., Los Angeles

** Reproduced*

SEGAL

23 * **Times Square at Night** 1970
Plaster, wood, plastic & electrical parts 108 x 96 x 60"

24 * **Alice Notley Listening to Her Poetry** 1970
Plaster, wood & tape recorder 96 x 96 x 33"

25 **Box: Girl on a Chair** 1970
Plaster & Painted wood Artist Proof 16/30 36 x 24 x 15"
Ed. Alecto, London

26 **Fragment: Girl Resting** 1970
Plaster 13/75 15 x 15 x 11"
Ed. Sidney Janis Gallery, New York

27 **Fragment VIII** 1970
Plaster 2/8 37 x 20 x 10"
Ed. Sidney Janis Gallery, New York

STEINBERG

28 * **The Tree** 1970
Oil on masonite 48½ x 77½"

29 **Roma-Napoli** 1970
Oil on canvas 27⅞ x 44¼"

30 * **The Art Critic** 1970
Oil on canvas 24 x 20"

31 * **Graphology of Women** 1969
Oil, ink, crayon & pencil on paper 21¼ x 39¼"

WESSELMANN

32 * **Seascape #19** 1967
Acrylic on canvas 72 x 60"

33 * **Seascape #23** 1967
Oil on canvas 115 x 59"

34 **Nude Collage Edition** 1970
Acrylic & collage on board 2/40 6⅛ x 8-3/16"
Ed. Sidney Janis Gallery, New York

35 **Cut-out Nude** 1970
Hand colored acrylic on ragboard o/100 15¾ x 18¾"
Ed. Sidney Janis Gallery, New York

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